

Let's have fun drawing together!

REI ARTKID's CARE Moeko Iwate (dance)
Reiko Okamoto (drawing)

<Theme> Art is a common tool throughout the world - let's draw freely what we want to draw.

<Image of activity>

Music + Dance = Drawing

When we draw together, there is no theme for the pictures. I want you to express what you feel in colors and lines. We will meet Thai children for the first time and use art to communicate with them. I hope that as time passes, We will have fun drawing pictures and have moments where hearts connects with them. Theirs think there are differences between the art materials in Thailand and Japan, but I hope that you will use them, develop an interest in them, and gradually enjoy drawing in each.

<Participants>10 Children from Thailand

<Time> Drawing time 30-40 minutes Question time: 30 minutes

<Preparations> Prepare on the floor.

Rugs, drawing paper (large and small), paints, brushes, brush wash, crayons, marker, rags

<Image>



<Workshop perspective> What I want to know

*What kinds of expressions will they make when the music starts playing and the dancing begins?

*How does each children express their feelings?

*First, what color should you choose?

*What color combination will the children choose?

*What kind of art materials will you choose?

*Where do you start drawing? Do you start drawing with the shape in mind? Or will you start playing with colors?

*How do children's facial expressions change over time?

*How relationships between the children change?

*Do children enjoy expressing themselves?

*Can you see the life line of the child, the color of his heart?

A living line is a line with bold intentions. In addition, the color of the heart is a color that one chooses with one's own thoughts, without being aware of the actual color.

*Are there any colors or shapes that are typical of Thai children?

*Were the Thai children able to finish their drawings with lively expressions?

Memo